

# MSYT GREASE AUDITION FORM

*\*Please attach a headshot/photo and resume if available.*

**NAME:**

**SHOW AUDITIONING FOR:** *Grease*

**REHEARSAL WINDOW:** *May 14- June 19; afternoons and evenings*

**DAYS AND DATES OF SHOW RUN:** *June 20-July 1*

**AGE:**

**SCHOOL:**

**CELL:**

**EMAIL:**

**PARENT(S) NAMES & PARENTS EMAIL/CELL (if a minor):**

**IS THERE A SPECIFIC ROLE YOU ARE INTERESTED IN?**

**DO YOU PLAY GUITAR?**

**CAN YOU TUMBLE?**

**IS THIS THE FIRST TIME YOU HAVE AUDITIONED AT MAIN STREET YOUTH THEATRE?**

Yes  No

**ARE YOU INTERESTED IN WORKING STAGE CREW**

Yes  No

**\*FOR USE DURING AUDITION- DO NOT FILL OUT\***

**PREPARED MONOLOGUE:**

**PREPARED SONG:**

**READING:**

**DANCE CALL:**

**REHEARSAL CONFLICTS:**

**WILL YOU BE OUT OF TOWN ANY DURING THE REHEARSAL/PERFORMANCE WINDOW?  
IF SO, WHEN?**

**DO YOU HAVE ANY WEEKLY/DAILY CONFLICTS? JOBS, SPORTS, ETC... PLEASE LIST**

**PERFORMANCE EXPERIENCE: Please list your last three theatrical experiences:**

Name of Show	Where/When Was It?	What role did you play?
1		
2.		
3.		

**DO YOU HAVE DANCE EXPERIENCE? IF SO WHAT?**

**GENERAL INFORMATION FROM THE DIRECTOR  
REGARDING AUDITIONS AT FOR GREASE**

**Casting:** It is essential to have every actor available during all rehearsals and performances. Your personal availability may (or may not) impact our ability to cast you in a specific role (or even in the show). In some instances, we may cast an individual with conflicts in order to obtain a certain acting/singing/dancing quality, where in most instances we cannot afford this flexibility. In general, the less conflicts the better. The individuals cast are those that are the most qualified to take on the part we are seeking to fill.

**Conflicts:** Any conflicts you have both during rehearsals and performances must be listed on the audition form. It is a significant burden on both the director and cast when an actor unexpectedly misses a rehearsal or especially, a performance. By agreeing to take part in a show, you are making a commitment (no matter what role/character you play), and you are expected to participate in every scheduled performance; once we reach “tech” rehearsals attendance is mandatory. We realize it is a big commitment, but if everyone is not collectively dedicated to the success of the show, MSYT could never continue to produce quality shows 😊